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## Miniature Enthusiasts of Edmonton Club

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Box 70045, Londonderry Post Office, Edmonton, AB T5C 3R6

**General Meetings:** Held on the 3<sup>rd</sup> Tuesday of the month: 7:30 to 10:00 p.m. at McClure United Church, 13708-74 Street, Edmonton.

**Workshops:** Held every 1<sup>st</sup> and 2<sup>nd</sup> Tuesday of the month, from 7:00 p.m. to 10:00 p.m. There are no meetings or workshops during July, August, and December. Meeting only (no workshops) in January (assuming temperatures of over minus 25C)

Admission: \$2.00    Membership: \$20.00



### Key Occurrences at the February MEE Meeting

As a result of the mass resignation of most of the MEE Executive at the January meeting, we only have 4 remaining Executive Committee members:

Wendy McCarvell	Treasurer	644-9628	wmccarvell@shaw.com
Maureen Moller	Director	481-6191	mail@lynnsclub.com
Teena Krause	Director	641-2697	
Rosalie Pinske	Director	430-6285	rosecrochetminis@aol.com

And, although I am not a member of the Executive, if you need to get hold of me.....

Tina MacDonald	Newsletter/Website	487-8943	<a href="mailto:tina@camacdonald.com">tina@camacdonald.com</a>
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At the February meeting, Tina MacDonald was appointed Chairman *Pro Tem* with the responsibility to chair meetings until a new Executive is elected. The Chairman *Pro Tem* also has the responsibility to work with the current members to establish and carry out a process for the election of a new Executive Committee. A Nominations Committee was established, consisting of Rosalie Pinske, Carol Kokotylo and Lil McPhee. This committee will canvas the membership to ascertain interest in standing for the various positions alone or in concert with another person.

### Upcoming Club Activities

**Workshops:** The format, dates and contents of any upcoming workshops will be determined at the meeting on March 18<sup>th</sup>, 2008.

**General Meeting:** The next general meeting will be held on April 15<sup>th</sup>, 2008.

### Printable of the Month – Tapestries

To ready these tapestries to hang on your wall, just cut them out as close as possible to the printed edge and apply directly to the wall with sticky wax. These tapestries are printed on fine 100% cotton cloth, with a heat-transfer backing. If additional stability is desired for the item, if you want it to be more "substantial", or if it is to be framed, it can be ironed onto smooth cardboard or cotton fabric using a medium to high heat setting. It can even be ironed directly onto a smoothly painted wall. DO NOT USE STEAM. Press for 5 seconds and allow to cool.

Alternatively, if you want more of a fabric effect (in order to drape it or use as upholstery material), then the heat-transfer backing can be peeled off from the back by separating it from the fabric at a corner.

### Minis On-Line

- <http://www.myminiatures.com/> - an on-line source for finding miniatures, including links to upcoming shows.
- <http://members.shaw.ca/bossross/> - link to Ross' Miniature Treasure House, a full service retail and wholesale miniatures and doll house store located in beautiful British Columbia, Canada. We are manufacturers, Our selection includes miniatures, doll houses, dolls, craft, hobby supplies and more!

- <http://www.thedaisyhouse.com/> - The Daisy House is a Canadian company that has been designing and manufacturing kits for 1/12th and 1/24th scale furniture and accessories since 1999. Furniture and accessory kits by The Daisy House are a unique addition to any dollhouse, roombox, or miniature scene. The kits produce high quality furniture that can be finished to suit any style of décor and most time periods. There are also kits for accessories to add that extra bit of detail.

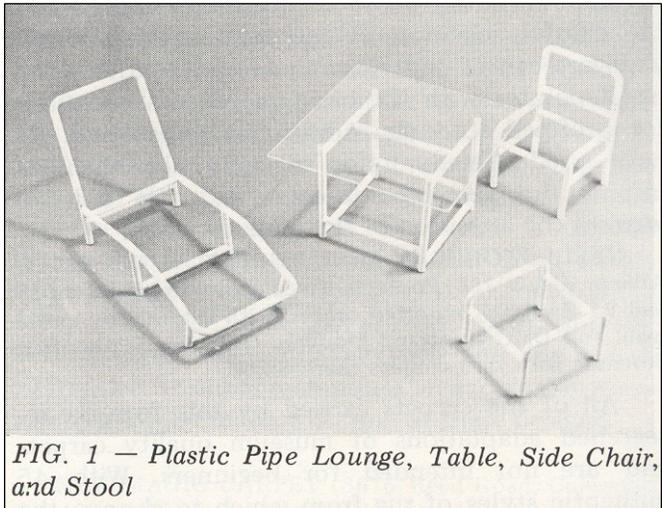
## Plastic Pipe Patio Furniture

Reprinted from *The Scale Cabinetmaker*, Vol. 11:4, July, 1978

Summer's a comin', and as the snows recede, the lawn furniture reappears. The same is true of your dollhouse yard. Isn't now a good time to build some "new" furniture for your scale patio?

There is no particular prototype for these pieces. Their heritage lies in part in the nature of the material: plastic pipe and fittings which dictate the general lines of the individual pieces with their T-sections and 90° and 45° elbows. But a major portion of the birthright of this type of furniture is provided by an entire generation of yard and patio furniture constructed along much the same lines from aluminium, stainless steel, and more recently, plastic tubing.

Inasmuch as such furniture is so widespread and is available to just about every modeller who wishes to measure off its specific dimensions, we offer structural dimensions for only one of the pieces, the side chair. That ought to get you started. Overall dimensions will be given for the other pieces.

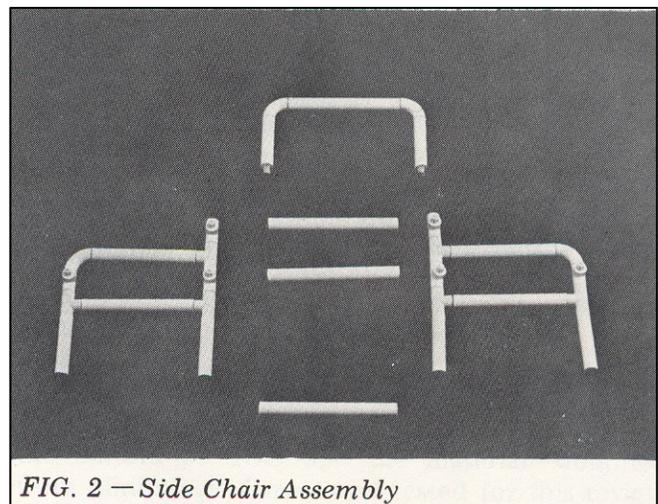


*FIG. 1 — Plastic Pipe Lounge, Table, Side Chair, and Stool*

The basic material is ABS plastic pipe from Plastruct, Inc. (<http://www.plastruct.com/>). It is easily worked and can be cut with a modeling knife, sawed, sanded and drilled. Joints are made with any liquid or solvent cement (such as Testor's glue for plastic models). The piping is available in a range of outside diameters from 1/16" to 7/16" and in a variety of colours. For use in simulating full-scale plastic tube furniture, the 3/16" and 1/8" tubing works best. 1/8" stock and fittings were used in the pieces illustrated in this article. In building these six pieces, we used six 15" lengths of 1/8" tubing, seventy-eight T-fittings, four 45° elbows and twenty 90° elbows. The fittings are usually sold in packages of 10 pieces so you will have a few left over for experimentation. In addition, we used some scraps of 1/16" dowel and a 3" square of plexiglass.

The side chair requires twelve T's and four 90° elbows. Using a miniaturist's scale ruler (measuring in 1/12's and 1/24's), cut four 7 1/2" (scale) legs, two 12" seat rails, two 12 1/2" leg rungs, three 15" rungs (front and back), a 13 1/2" top back rail and two back posts 7" long. In addition, we used two connecting pins cut from 1/16" dowel to attach the seat back to the back legs.

With all materials cut to length, assembly with Testor's glue is straight forward and self evident (Figure 2). Only two modifications of the basic materials were made. In order to maintain the side rails in parallel with the seat rungs, a scale 1/2" was cut from the upper end of the two T fittings on top of the two front posts. After assembly, paint the framework with whatever you wish. The material will take just about any type of paint. We used black model railroad point on some pieces and yellow acrylic on others.



*FIG. 2 — Side Chair Assembly*

Two types of fabric covering were tried: one to simulate a printed duck or canvas, and the other to simulate a crinkle finish vinyl. The hound's-tooth print that was chosen contained a high polyester blend. In order to give it body, the back side of the material was coated with Sobo glue (Figure 3). Cut the fabric sufficiently oversize that a tab is left on the ends (to wrap around the seat rails) and a narrow hem is left along the edges (to be folded under and glued).

Vinyl can be simulated by coating white cotton with Sobo and gluing tissue paper to the fabric. When dry, paint the tissue with white acrylic and you will have a reasonable facsimile of crinkle finished vinyl. In keeping with the typical practice in covering tubular patio furniture with vinyl, cut the seat and back slings long enough so that the double around the bottom of the seat and back of the chair back. Then lace the ends together with a fine cord or heavy thread.



FIG. 3 — Covered Arm Chair and Assembled Side Chair Frame

Except for the addition of an arm (employing two additional T's and four additional lengths of tube for the front posts and arms), the dimensions of the arm chair are identical to those of the side chair. Scale dimensions of the other pieces are: stool — 18" x 20" x 14" h; table base — 24" square x 24" high; lounge -48" L x 23" W x 21" h (back) or 9" — 12" high (bed). The table requires 14 T's and the lounge 12 T's, four 90° angles and four 45° angles.



# Happy Easter!

THIS NEWSLETTER IS ON-LINE AT: <http://www.camacdonald.com/MEE/>

Contact Tina (487-8943) if you have something you want to sell, or to place an ad or an announcement.